

RETRATO BRASILEIRO

As recorded by Baden Powell

(From the 1971 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 100

1

Gtr I

T	0	0	1	0	0	2	2	1	0	0	2	0	1	0		
A	2	2	0	2	2	2	1	2	1	0	0	2	0	1	0	
B	0	2	2	2	2	2	2	1	2	1	0	0	2	0	1	0

4

T	0	0	0	0	0	2	2	2	2	3	0	0	0	0	2	3
A	4	2	0	0	4	2	0	2	0	2	2	2	2	3	0	0
B	4	2	0	0	4	2	0	2	0	2	2	2	2	3	0	0

7

T	2	3	2	4	4	4	4	2	3	2	2	4	4	7	4	7	0	2	0	1	0
A	4	4	4	4	4	4	4	2	3	2	2	4	4	4	4	4	0	2	0	2	2
B	4	4	4	4	4	4	4	2	3	2	2	4	4	4	4	4	0	2	0	2	2

H P *sl.*

10

T	0	2	2	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	1	2	1	0	0	0	2	1	0	1	0	0	0	0	0	0	0	0	0
B	2	2	1	2	1	0	0	0	2	1	0	1	0	0	0	0	0	0	0	0	0

sl.

13

T	0	1	2	0	0	3	2	0	2	0	0	0	3	0	1	3	1	0	2	0	1	4
A	0	2	0	1	0	0	3	2	0	2	0	0	3	0	1	3	1	0	2	0	1	4
B	0	2	0	1	0	0	3	2	0	2	0	0	3	0	1	3	1	0	2	0	1	4

H P H P *sl.*

16

T	0	2	0	0	1	0	0	2	0	2	1	0	0	2	0	1	0	0	2	0	1	0	
A	2	2	2	1	2	0	2	0	2	0	1	0	0	2	2	1	2	1	0	2	0	1	0
B	0	2	2	1	2	0	2	0	2	0	1	0	0	2	2	1	2	1	0	2	0	1	0

P

Musical notation system 20, including guitar staff and tablature. The guitar staff shows a melody with a triplet of eighth notes. The tablature includes fret numbers (0, 2, 4) and techniques like 'H' (harmonic) and 'P' (palm muting).

Musical notation system 23, including guitar staff and tablature. The guitar staff shows a melody with a triplet of eighth notes. The tablature includes fret numbers (2, 3, 4, 7) and techniques like 'H P' and 'P'.

Musical notation system 27, including guitar staff and tablature. The guitar staff shows a melody with a triplet of eighth notes. The tablature includes fret numbers (0, 1, 2, 4) and techniques like 'P'.

Musical notation system 30, including guitar staff and tablature. The guitar staff shows a melody with a triplet of eighth notes. The tablature includes fret numbers (0, 1, 2, 3, 4) and techniques like 'H P' and 'P'.

Musical notation system 33, including guitar staff and tablature. The guitar staff shows a melody with a triplet of eighth notes. The tablature includes fret numbers (0, 1, 2, 3, 4) and techniques like 'sl.' (slide).

Musical notation system 36, including guitar staff and tablature. The guitar staff shows a melody with a triplet of eighth notes. The tablature includes fret numbers (0, 1, 2, 3) and techniques like 'sl.' and 'P'.

39

T 3 2 0 0 2 0 | 0 0 4 4 4 4 | 1 2 3 0 2 1

A 1 2 0 0 2 0 | 0 4 4 4 4 4 | 0 2 2 1

B 1 2 0 0 2 0 | 0 4 4 4 4 4 | 0 2 2 1

sl.

42

T 4 2 2 2 5 | 5 4 4 4 2 | 2 0 1 7

A 2 3 3 2 3 2 | 2 4 2 2 4 2 | 0 1 0 1

B 2 3 3 2 3 2 | 2 4 2 2 4 2 | 0 1 0 1

sl.

45

T 7 5 5 7 5 7 5 | 4 9 7 4 5 6 4 | 4 3 2 4 2

A 6 5 5 7 5 7 5 | 4 9 7 4 5 6 4 | 4 3 2 4 2

B 0 6 5 5 7 5 7 | 4 9 7 4 5 6 4 | 4 3 2 4 2

H P 0 *sl.*

48

T 0 0 0 2 | 1 2 1 2 3 0 2 1 | 4 2 2 2 4

A 0 4 1 0 0 2 | 1 2 1 2 3 0 2 1 | 2 3 3 2 3 2 4

B 0 2 4 1 0 0 2 | 1 2 1 2 3 0 2 1 | 2 3 3 2 3 2 4

H P 0 *sl.*

51

T 4 4 2 4 4 | 1 2 0 0 0 0 | 0 0 0 0

A 2 4 2 2 4 4 | 1 2 0 0 1 0 | 3 0 0 3 0 0

B 3 4 2 2 4 4 | 1 2 0 0 1 0 | 3 0 0 3 0 0

sl. 1 (1) 1

54

T 3 0 1 | 1 3 2 1 0 | 0 0 4 4 4 4

A 3 2 0 2 0 2 | 1 2 0 3 2 1 0 | 0 4 4 4 4 4

B 0 3 2 0 2 2 | 1 2 0 3 2 1 0 | 0 4 4 4 4 4

57

T 1 2 3 0 2 1 4 4 2 2 2 5 5 3 4 3 2
A 1 2 3 0 2 1 2 3 2 3 3 2 5 5 4 3 4 3 2
B 0 0 2 1 2 3 3 3 3 2 5 5 3 4 3 4 3 2

sl.

60

T 2 1 0 1 7 7 5 5 7 5 5 5 5 4 9 7 4 5 6 4
A 0 1 0 1 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4
B 0 1 0 1 0 6 5 5 7 5 5 5 5 0 9 7 4 5 6 4

sl. H P *sl.*

63

T 4 2 4 2 0 0 3 2 0 1
A 4 3 2 4 2 4 0 2 0 3 2 0 1
B 4 3 2 4 2 4 0 2 4 1 0 0 2 2 0 3 2 0 1

66

T 0 2 2 1 2 1 0 0 2 1 1 0 0 0 0 0 0 0
A 2 2 2 1 2 1 0 0 2 1 1 0 0 2 0 0 0 0
B 2 2 2 1 2 1 0 0 2 1 1 0 4 2 0 0 0 0

69

T 0 2 2 0 0 2 3 0 3 0 2 3 2 3 2
A 0 2 2 0 0 2 3 0 3 0 2 3 2 3 2
B 0 2 2 0 0 2 3 0 3 0 2 3 2 3 2

H P

72

T 2 4 4 2 7 4 7 7 0 0 8 7 7 7 7 4 4 7 7
A 4 4 4 4 4 0 0 0 7 7 7 4 4 4 7 7
B 0 0 0 0 0 0 0 6 6

75

T 7 6 6 1 0 0 0 0 0 0 0 1 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 2 0 0 0 4 0 2 0 1 0 0 0 0

sl. *sl.*

78

T 2 0 2 0 0 0 3 0 1 3 1 0 0 0 1 3 1 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 2 0 1 2 0 4 2 0 0 0 0 0 0 0

H P H P 2 H P

81

T 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 3 2 0 3 1 0 0 0 0 0 0 0 0 0 0 0

P